

PERSONAL INFORMATION

Sergio Pontillo



 Via Plinio n.16 A/2, 80013 Casalnuovo di Napoli (Italy)

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 serskater@hotmail.it

 www.vimeo.com/sergiopontillo  www.instagram.com/ionocomply

Sex Male | Date of birth 24/06/1992 | Nationality Italian

WORK EXPERIENCE

01/06/2010–03/06/2010

Photographer

Sigla ADV

Via Ponte di Tappia, 47, Napoli, 80133 Napoli (Italy)

<http://www.siglaadv.it/>Advertising stop motion video for <http://www.patchwatches.it/>

Business or sector Arts, entertainment and recreation

01/03/2013–23/06/2013

Film director

Accademia di Belle Arti di Napoli

Via S. Maria di Costantinopoli, 107, Napoli, Napoli (Italy)

www.accademiadinapoli.it/Filming, directing and editing a promotional video for Accademia di Belle Arti di Napoli: <https://vimeo.com/128163455>

Business or sector Arts, entertainment and recreation

01/09/2015–03/09/2015

Film director

Università degli Studi di Napoli Federico II, Napoli (Italy)

Filming, directing and editing a short promotional documentary movie for Università degli Studi di Napoli Federico II (Progetto MITO). "Pietra\ Napoli" is a journey through some of the most iconic sculptures and historical buildings in Napoli, Italy: <https://vimeo.com/138761942>

Business or sector Arts, entertainment and recreation

01/01/2015–18/11/2015

Film director

DC Shoes co. (Italy)

<https://youtu.be/nZecntS6jhE>

Filming, directing and editing a full skate videopart with DC Shoes italian rider Fabio Colombo. Filmed in different cities of Italy and Spain

Business or sector Arts, entertainment and recreation

15/09/2016–16/09/2016

Film director

MERCY, Napoli (Italy)

<https://youtu.be/LqlfHKFDiG8>

Filming, directing and editing a promotional video for street clothing brand "MERCY"

Business or sector Arts, entertainment and recreation

01/11/2017–01/04/2019

Film director

Mario Feliciello photography, Napoli (Italy)
<https://vimeo.com/248167524>

Filming, directing and editing wedding films, both full lengths and trailers.

- 01/06/2018–26/08/2018 **Film director**
Sappy, Parker (United States)
<https://vimeo.com/286746121>
- concept, shooting, editing and directing videoclip for the song "My lip is bleeding" by Sappy
- 01/08/2018–01/12/2018 **Video and motion picture editor**
Fantasy Art, Napoli (Italy)
www.fantasyart.eu/
- shooting and editing of several advertising short videos for web and television
- 02/10/2018–28/12/2018 **Film director**
VMD, Napoli (Italy)
<https://www.vmdsrl.com>
- script, shooting, editing and directing short promotional video for VMD Jewelry
- 10/03/2019–18/11/2019 **Film director**
Rareş, Mestre (Italy)
<https://youtu.be/nFsTCePJqBM>
- concept, shooting, editing and directing videoclip for the song "Calma" by Rareş
- 15/11/2019–29/11/2019 **Video and motion picture editor**
Plazaboards x A Brief Glance, Bellizzi (Italy)
http://www.abriefglance.com/abg-news/red-lips_plazaboards-x-a-brief-glance.html
- shooting and editing promotional video for the launch of the Plazaboards x A Brief Glance "Red Lips" collaboration deck
- 01/10/2019–27/01/2020 **Video and motion picture editor**
Vans (Italy)
https://youtu.be/Z_HZLppNgdQ
- concept, shooting and editing a short promotional skateboarding video for Vans featuring Lorenzo Silvestri

EDUCATION AND TRAINING

- 11/09/2006–09/07/2011 **High School Diploma**
I.S.I.S. "Giancarlo Siani"
Via Gaudiosi, Tavernanova (NA), 80013 Tavernanova (Italy)
- 26/08/2011–25/03/2015 **Bachelor's Degree: Progettazione Artistica per l'impresa, corso di fotografia, cinema e televisione** EQF level 6
Accademia di Belle Arti di Napoli
Via S. Maria di Costantinopoli, 107, Napoli (NA), 80138 Napoli (Italy)
www.accademiadinapoli.it
General:

-history of cinema, cinematography, history of documentary movies, history of advertising, storytelling, screenplay writing, video editing, photography, photo editing, classical and contemporary art
 -foreign language: spanish, english.

-thesis on life and works of Joris Ivens', analysis of his short documentary movie "Regen"

-final project: filming, directing and editing a short documentary movie "Sole", 11 minutes, filmed in Valencia, Spain

Final vote: First class honours (1st)

01/02/2014–30/06/2014

"Erasmus" project

UPV Universitat Politècnica de València
 Camino de Vera, s/n, Valencia, Spagna, 46022 Valencia (Spain)
www.upv.es

General:

- videomaking, public art, documentary movie making

01/10/2015–30/06/2016

1st level Master degree: Máster anual de Dirección de Cine

Escuela de cine NOU[PRO]DIGI
 Manigua, 50, 08027 Barcelona (Spain)
<http://nouprodigi.net/>

General:

- direction, camera operator, boom operator, video editing, DOP, storytelling, script writing.
 - worked on several short movies with the classmates covering everytime different positions
 - learnt how to shoot with Blackmagic Cinema Camera URSA EF
 - directed my own short movie "Invisible" in spanish

PERSONAL SKILLS

Mother tongue(s)

Italian

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C2	C2	C1	C2
Spanish	C1	C1	B2	B2	B2

[Related document\(s\): EF SET Certificate.pdf](#)

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
 Common European Framework of Reference for Languages - Self-assessment grid

Communication skills

- team work: great experience in team working gained through working on several short movies and video projects with the rest of the crew

Organisational / managerial skills

- good organisational skills gained setting up video premieres in different cities all over Italy
 - good advertising skills using photos, graphic design, video teasers and promoting with social networks

Job-related skills

- superb command of both film and digital cameras, SLRs and DSLRs, super 8 and 35mm
 - capable of creating audiovisual content of any kind, from script writing and storyboarding to shooting, editing, sound designing and color grading
 - advanced knowledge of Adobe Premiere, Photoshop and Illustrator
 - good knowledge of Adobe After Effects
 - advanced knowledge in scanning and processing film photographs
 - good knowledge in 2d animation

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem-solving
Proficient user	Proficient user	Proficient user	Independent user	Independent user

Digital skills - Self-assessment grid

Driving licence B

ADDITIONAL INFORMATION

Publications

- Photograph on the book "When Light Dances 2" by Cactus (v5 Duo radio triggers), Hong Kong 2010 // <http://www.gadgetinfinity.com/cactus-wireless-flas...>
- From 2012 up to now, several photographs have been published on 6:00am skateboard culture magazine, Share skateboard magazine, 4Skateboard Magazine, A Brief Glance, Bisk8 Visual
- Senior photographer at Bisk8 Visual <https://www.bisk8visual.com>
- Featured on Funzilla for the 2019 edition <https://www.funzillafest.com/sergio-pontillo/>
- Featured on Perimetro about my zine "Welcome (back)" <https://perimetro.eu/dicembre2019/welcome-back/>

Personal projects

Making of independent full lenght skateboarding videos, from filming, directing and editing to distributing them through premieres in different skateshops, online and on DVD; creating photo zines.

Last projects:

- "CONFUSIONE" (2014), 20 minutes skateboarding film shot in Valencia (Spain), available online
- "TOC TOC" (2016), 25 minutes skateboarding film shot in Barcelona (Spain), available online and on DVD; special collaboration TOC TOC beer created by Birrificio Lievito & Nuvole, with custom designed label
- "Welcome (back)" (2018), 20 minutes roadtrip/skateboarding film shot during a 50 day roadtrip across the U.S.A., available online and on DVD; 60 pages zine with 35mm film photographs in color and black and white, edition of 25 copies, distributed by Handshake fun&books

ATTACHMENTS

- EF SET Certificate.pdf

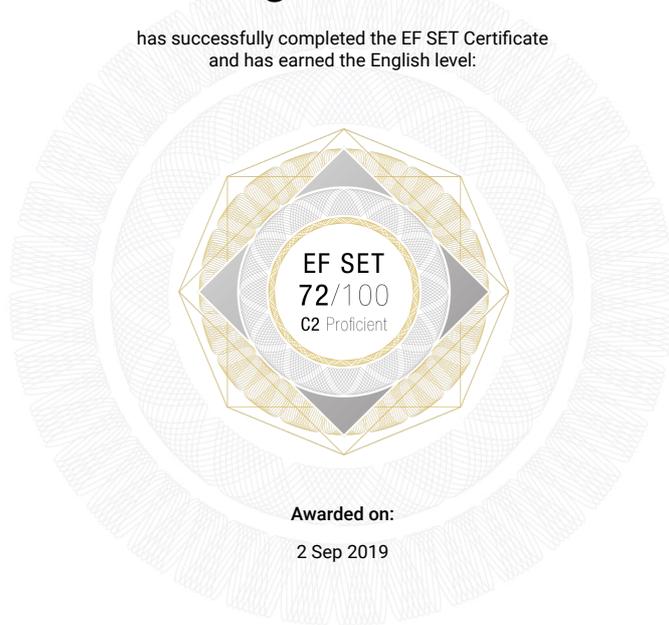
EF SET Certificate.pdf



This is to certify that

Sergio Pontillo

has successfully completed the EF SET Certificate
and has earned the English level:



Awarded on:

2 Sep 2019

Understanding the results

EFSET	1-30	31-40	41-50	51-60	61-70	71-100
CEFR	A1 Beginner	A2 Elementary	B1 Intermediate	B2 Upper Intermediate	C1 Advanced	C2 Proficient

Your level of English is **72/100** on the EF SET score scale and **C2 Proficient** according to the Common European Framework of Reference (CEFR). This score is calculated as an average of your reading and listening scores



Listening Section
76/100 C2 Proficient

You are comfortable in all situations that require full comprehension of spoken English; you are almost never confused or searching for the meaning of words and phrases. You understand nuances of expression and tone, humor and emphasis in all live theatrical presentations, films or broadcast presentations in English.

- Can understand with ease any kind of spoken language, even when delivered at fast native speed, provided with time to get familiar with any regional or other accent.
- Can understand lectures and presentations with a high degree of colloquialism, regional usage and unfamiliar terminology.



Reading Section
68/100 C1 Advanced

Your command of English allows you to read both factual and literary texts with ease, recognizing differences in style and tone. You can understand complex technical writing on unfamiliar subjects.

- Can understand a wide range of demanding, longer texts, and recognize implicit meaning.
- Can understand long and complex factual and literary texts, appreciating distinctions of style.

www.efset.org/cert/WGFcwe